

FILM SCREENINGS

December 1-3, 2010



TALLINN BLACK NIGHTS FILM FESTIVAL

BALTIC  **EVENT**

LITERARY RIGHTS MARKET BOOKS TO FILMS

December 2, 2010

Black Market Industry Screenings is presented by
Tallinn Black Nights Film Festival and Estonian Ministry of Foreign Affairs

..... Black Market and Black Market Online Partners

BALTIC EVENT



Georgian National
Film Center
საქართველოს კინოსადადგილობრივი
სამედიის ცენტრი



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Ministry Of Foreign Affairs together with Tallinn Black Nights Film Festival presents

BLACK MARKET ONLINE

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The first **online Business 2 Business platform and film market** for the film industry in the Baltic, Scandinavian, Central-Asian, Caucasian, and Russian territories.

Launching in the evening of December 1
at Rotermanni street 5/ Roseni street 10, Tallinn, Estonia

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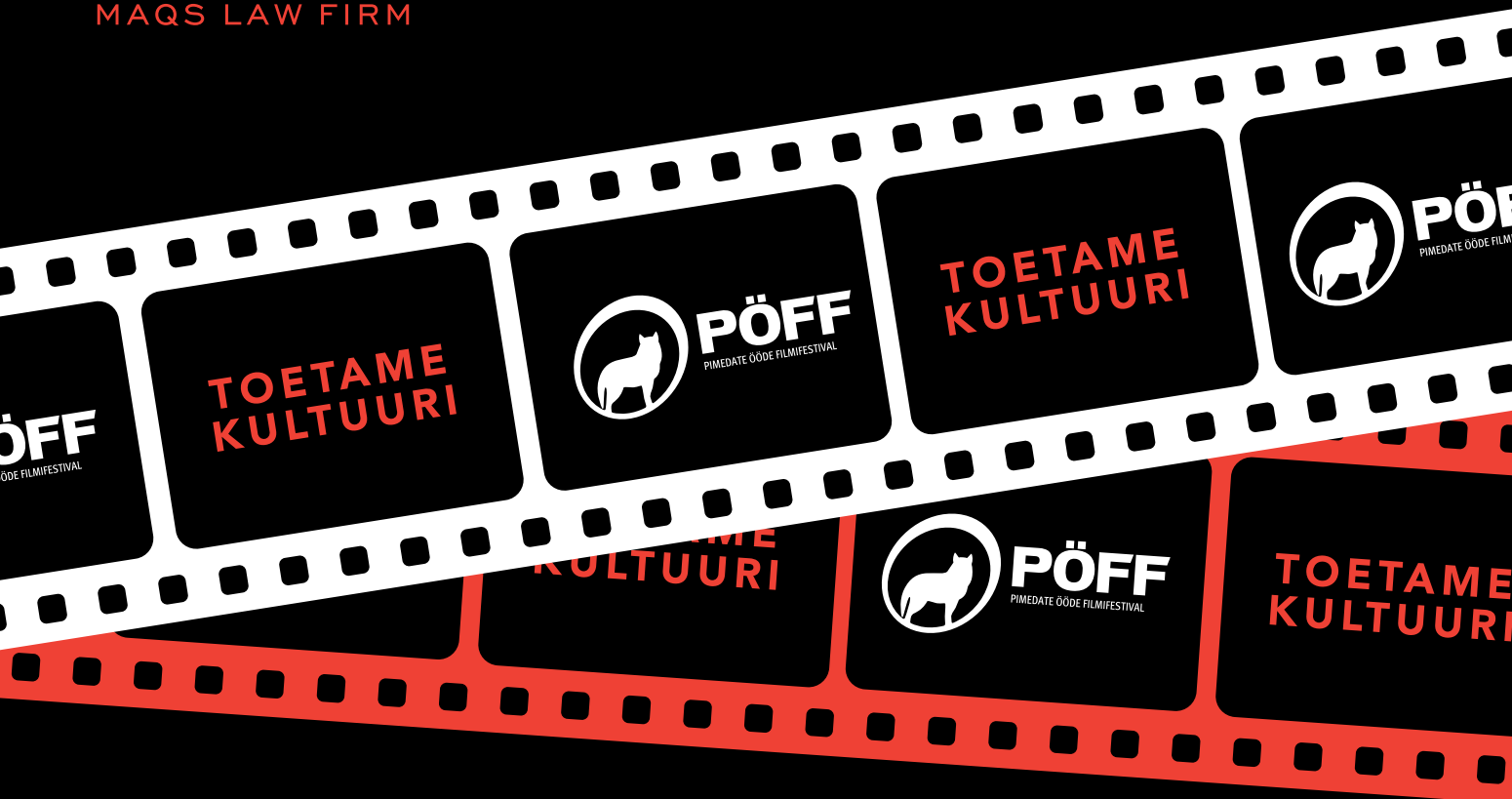


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MAQS Law Firm

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LEGAL AND DISTRIBUTION WORKSHOPS

Tallinn, November 29th - December 3rd, 2010

Program supported by



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TALLINN BLACK MARKET INDUSTRY SCREENINGS

1 – 4.12.2010

For the second year a regional cinema- and audiovisual market Black Market Industry Screenings will take place in Tallinn. Together with Baltic Event we are happy to present new films and coming soon from Estonia, Latvia, Lithuania, Finland and also from Azerbaijan, Georgia, Kazakhstan and Uzbekistan.

We are also launching a new business-to-business online platform Black Market Online – BMO, with general country profiles from above mentioned countries, industry contacts of producers, dis-

tributors and film institutions. BMO is accessible for all accredited guests also after the event.

Together with co-production market BALTIC EVENT a focus will be given to Russian cinema during Industry Day on December 1st. A panel will be held on co-production, financing and film distribution issues in contemporary Russia with several producers and filmmakers contributing the discussions.

On December the 2nd, the Literary Rights Market Books To Films takes place introducing books for producers and filmmakers looking for new ideas for adaptation. You will find a list of the books also enclosed this catalogue.

You can take part of several other lectures and discussions held during the market events. A Lecture about intellectual property rights will be organized together with MAQS Law Firm. Black Market Trainings include workshops about legal issues and distribution, held in cooperation with East European Film Alliance.

BALTIC EVENT & BLACK MARKET TALLINN 30.11.-03.12.2010 PROGRAMME

.....
Tuesday, November 30

Guests arriving

.....
10:00 – 17:00 East European Film

Alliance Workshops 30.11-3.12.2010

Nordic Hotel Forum/Metro Plaza

20:00 Welcoming event – Restaurant Platz

Roseni 7

10:00 - 20:00 Video Library

Nordic Hotel Forum

.....
Wednesday, December 1

Black Market Trainings

**10:00 – 13:00 Intellectual property rights/
How to do Business in Russia**

Nordic Hotel Forum (Capella)

9:00 - 18:00 Workshop for scriptwriters (POWR)

Nordic Hotel Forum (Vega)

13:00-14:30 Lunch

(Nordic Hotel Forum)

Industry Day

**14:00-16:00 Co-Production,
Financing and Distribution in Russia**

Nordic Hotel Forum (Capella)

**16:00-18:00 Baltic Event & Black Market
coming soon presentation**

Nordic Hotel Forum (Capella)

10:00 – 18:00 Baltic Event and Black Market Screenings

(see screening schedule)

CC Plaza, Hobujaama 5

18:00 – 19:00 Happy Hour by Baltic Film and Media School

Nordic Hotel Forum lobby

10:00 - 20:00 Video Library

Nordic Hotel Forum

19:00 – 20:30 City Tour

(pre-registration by November 28)

**20:30 Reception by the French Embassy in Tallinn,
Black Market Online launching**

(with invitation only)

The Rotermann Centre, Rotermanni 5/Roseni 10

Thursday, December 2

- Literary Rights Market BOOKS TO FILMS**
Nordic Hotel Forum
- 09:00-11:00** **Presentation of books, individual meetings**
- Baltic Event Co-Production Market**
Nordic Hotel Forum (Capella)
- 10:00** **Opening of Co-Production Market. Individual meetings**
- 13:00-14:30** **Lunch** (*Nordic Hotel Forum*)
- 14:00-18:00** **BE Co-Production Market continues POWR Workshops**
Nordic Hotel Forum (Vega)
- 09:00 - 16:00** **Workshop for scriptwriters** (POWR)
- 16:00 – 17:30** **Open pitch** (POWR) (*Sirius*)
- 10:00 – 18:00** **Baltic Event & Black Market Screenings**
(see screening schedule)
- 15:00 - 16:30** **Black Market coming soon presentation**
(see screening schedule)
CC Plaza, Hobujaama 5
- 10:00 - 20:00** **Video Library**
Nordic Hotel Forum
- 18:00 - 19:00** **BE Happy Hour**
Nordic Hotel Forum lobby

- 19:00 – 22:00** **“Baby Steps” party**
East European Film Alliance
- 20:00** **Baltic Event and Black Market Gala Dinner** (with invitations only)
Restaurant Vertigo, Rävåla pst 4

Friday, December 3

- BE Co-Production Market**
Nordic Hotel Forum (Capella)
- 10:00** **Co-Production Market. Individual meetings**
- 13:00 – 14:30** **Lunch** (*Nordic Hotel Forum*)
- 16:00 – 18:00** **Baltic Event & Black Market coming soon presentation**
Nordic Hotel Forum (Sirius)
- 18:00 – 19:00** **BE Happy Hour – Baltic Event Award Ceremony**
Nordic Hotel Forum lobby
- 10:00 – 18:00** **Black Market Industry Screenings**
(see screening schedule)
- 12:00 – 13:30** **Black Market coming soon presentation**
(see screening schedule)
CC Plaza, Hobujaama 5
- 10:00 - 20:00** **Video library**
Nordic Hotel Forum
- 19:00-20:00** **Black Nights Film Festival closing ceremony**
- 21:30** **Underground Party** (with invitations only)

On 1st of December at 10.00-12.00 Intellectual Property Law by MAQS Law Firm Nordic Hotel Forum Conference room Capella

The basics of Intellectual Property Law **45 min + 30 min workshop IN ENGLISH**

This seminar is aimed at film business people and gives an overview of the history and the current state of IPR, explained by lawyers for non-lawyers. The seminar is followed by a workshop where we focus on contracts and how to avoid expensive mistakes. The seminar is held in English.

Lecturer: Karolina Ullman, MAQS Law Firm Tallinn

How to make successful business with Russians **45 min IN ENGLISH**

This seminar is aimed at film business people from Western Europe who have never made business with people from Eastern Europe. The focus is on the differences in business cultures and how you can avoid expensive mistakes by being well-prepared. The seminar is held in English.

Lecturer: Veikko Toomere, MAQS Law Firm Tallinn

INDUSTRY DAY: CO-PRODUCTION, FUNDING AND DISTRIBUTION IN RUSSIA

open panel discussion

In the framework of Black Market Industry Screenings and Co-Production Market Baltic Event

December 1, 2010
14:00 Nordic Hotel Forum, Tallinn



Moderator Sergei Chliyants

Born on the 8th of December 1961 in Odessa. Finished Odessa Institute of Engineering and Construction. 1995 to 1997 – First vice-director and general producer of Gorky Film Studio. In 1996-1997 – a co-producer of “Low-Budget Movie” project. In 1997-1999 general director of closed joint-stock company “Producers group of Souz-kino”. From 2001 – general director of Pygmalion Production. From 2008 – founder of New Cinema Studio company (including New Cinema Marketing and New Cinema Distribution).

Filmography: Po pryamoi (1992, director, script-writer); “Low-budget movie” project (1995-1997, co-producer); The sky with diamonds (1999, producer, in cooperation with S. Burzstejn, O. Bogotov, R. Fomina); Book Thieves (2001, producer); Carmen (2002, producer); Bummer (2003, producer); The Turner (2005, Russia/Ukraine producer); Heaven on Earth” (Bummer vol 2) (2005, producer, in cooperation with S. Selyanov); Alive (2006, producer).

Other participants:



Sergey Selyanov

The founder and co-owner (with director Alexei Balabanov) of CTB Film Company in Russia. The company has produced more than fifty feature and documentary films as well as many TV programs. Among these films are such foreign festival favorites and box-office hits as Brother, Of Freaks and Men, Brother 2, War, and Cargo 200, by Alexei Balabanov; Checkpoint, The Cuckoo, and Transit, by Alexander Rogozhkin; Tycoon, by Pavel Lungin; Bummer, by Pyotr Buslov; Mongol by Sergey Bodrov, nominated for Best Foreign Language Film at the 2007 Academy Awards; Tulpan by Sergey Dvortsevov, which was co-produced with Pandora Film (Germany) and Cobra Film (Switzerland) and which won the Prix Un Certain Regard at Cannes in 2008, and Shiza by Guka Omarova, which was sold to over thirty countries.



Andrey Sigle

A musician, composer and producer made his debut as a film music composer after the shooting of «Klesh» («The Tick» 1990), produced by Alexander Baranov and Bahit Kalibaev. Among many works are also awarded «Solntse» («The Sun») where he worked in common with Alexander Sokurov, Russian producer. In February 2007 Andrey Sigle was awarded as an Honoured Art Worker of Russian Federation. Filmography (selected): 2007 Guide (tv/f) (producer); 2007 Alexandra (tv/f) (producer); 2006 The ugly swans (tv/f) (composer); 2004 The Demon (animation) (composer); 2004 The Sun (tv/f) (producer, composer); 2004 Remote access (tv/f) (composer); 2003 Dinara Asanova (doc/f) (composer); 2003 Father and son (tv/f) (composer); 2002 The clown (animation) (composer); 2000 14 Colours of Rainbow (tv/f) (composer); 2000 Taurus (tv/f) (composer)



Dimitri Meskhjev

Currently he is a Chief Producer for Russian World Studios and responsible for all creative decisions concerning RWS projects. Meskhjev joined RWS in 2008 as the Head of a newly opened RWS St. Petersburg studio, and was promoted to his current position in November 2009.

Filmography of latest works (director): 2012 - Vasilisa Kozhina/ Vasilisa Kozhina; 2009 - Chelovek u okna/ A Person by the Window; 2007 – Sem kabinok/ Seven Stalls; 2005 – Printsessa i nishchiy/ The Princess and the Pauper, 8-episodes television film; 2004 – Svoi/ Our Own; 2003 – Osobennosti natsionalnoy politiki/ The Peculiarities of Russian Politics (co-directed in association with Yuri Konopkin, participated in the principal photography only), Channel Russia; 2003 – Linii Sudby/ Lines of Fate, 24-episode television film, Channel Russia; 2002 – Dnevnik kamikadze/ Diary of a Kamikaze; 2001 – Mekhanicheskaya syuita/ Mechanical Suite.



Olena Yershova

An executive producer for film YOU, MY JOY by Sergey Loznitsa. The film is a co-production of Germany, Ukraine, The Netherlands. MY JOY is also in Tallinn Black Nights Film Festival competition. At Back Market Olena presents also film Another Sky by Dimitri Mamuliya.




Alexey Sokhnev

Russian Ministry of Culture's Cinematography Department



CC Plaza Hall 8/9

BALTIC  EVENT Ale Coq Suite

Day	Date	Time	Screening	Time	Screening
W	Dec. 1			10:00	RED MERCURY 2010, Estonia, 90 min
		12:00 HALL 8	THE PRECINT Azerbaijan, Georgia, 2010, 117 min	11:45	FAREWELL Lithuania, 2010, 90 min
		14:15 HALL 8	ANOTHER SKY Russia, 2010, 86 min	14:00	HONG KONG CONFIDENTIAL Latvia, Hong Kong, 92 min
				16:00	ZERO 2 Lithuania, 90 min
T	Dec. 2	10:30 HALL 8	NOSFERATY, FIEND OF THE NIGHT Russia, 2010, 77 min	10:00	A FRIEND OF MINE Estonia, 2011, 102 min
		12:30 HALL 8	A STOKER Russia, 2010, 80 min WITH INVITATIONS ONLY	12:00	RETURN OF SERGEANT LAPINS Latvia, Sweden, 2010, 80 min
		14:10 HALL 8	NOMADS Azerbaijan, Russia, 2010, 52 min, Press allowed	14:00	THE SNOW QUEEN Estonia, Norway, 2010, 100 min
		15:00-16:30 HALL 9	BLACK MARKET Coming-Soon programme		
		16:00 HALL 8	EASTERN DRIFT Lithuania, France, Russia, 2010, 111 min BALTIC  EVENT		
F	Dec. 3	10:00 HALL 8	THE WATER Uzbekistan, 2010, 80 min		
		12:00-14:00 HALL 8	BLACK MARKET Coming-Soon programme		
		14:30 HALL 8	999 Kazakhstan, 2010, 91 min		
		15:00 HALL 9	MASSACRE Belarus, 2010, 100 min		



Documentary, 2010, 52 min
 Format: digibeta, 16:9, color, Stereo

Original title: Köç
Country: Azerbaijan, Russia

Director: Rodion Ismailov
Producers: Rodion Ismailov
Scriptwriter: Rodion Ismailov
Cinematographer: Elchin Abdullaev
Editor: Mariya Sergeenkova
Original language: Azerbaijani

Production: DC Film
Contacts: Fridrikh Engels str., 31/35, office 76,
 Moscow, Russia
 Phone: +7 915 3012 402 / +7 499 143 9527
 E-mail: irodion@rambler.ru

World Sales: DC Film

National Premiere: 20.06.2010
International Premiere: 29.05.2010

Nomads

Synopsis

The film "Nomads" tells us about Azerbaijan herdsmen, who overtake a flock of sheep from one place to another, during six days. The road is wearisome and dangerous. The people and animals get very tired, and some of them can't stand it and die.

Rodion Ismailov

Was born in Azerbaijan.
 In 1998 graduated from Saint Petersburg State University of Cinematography and Television, specialized in film-directing. In 1997 founded "Deboshir Film Studio".
 1997 - 1999 - General Director of "Deboshir Film Studio".
 2000 - 2005 - President of Saint Petersburg Fund "Independent Cinema Fund".
 Since 2009 he is the director and producer in producing centre «DC Film».

Filmography: Nomads (directing debut, 2010), The Director – Nikolay Akimov (producer, 2001), Noah's Ark (producer, 2001), The Iron Heel of Oligarchy(producer, 1998)



Feature, 2010, 117 min
Format: 35 mm, 1:1,85, color, Dolby Stereo SR

Original title: *Saha*
Country: Azerbaijan, Georgia

Director: Ilgar Safat
Producers: Nariman K. Mammadov
Scriptwriter: Ilgar Safat
Cinematographer: Vako Karchkhadze & Mindia Esadze
Production Designer: Torakhanim Aghabayova
Editor: Levan Khukhiashvili, Ilgar Safat
Principal cast: Zaza Bejashvili, Melissa Papel, Vagif Ibragimogli, Timur Odishev
Original language: Azerbaijani, Russian

Production: Narimanfilm
Contacts: Narimanfilm MMC
13/5 F.Qurbanov Str., Baku AZ1003, Azerbaijan
Phone: +994 5021 63265
E-mail: mail@narimanfilm.az
www.narimanfilm.az

National Premiere: 16.08.2010
International Premiere: 08.12.2010

The Precinct

Synopsis

The story is set in Baku. A famous Azeri photographer has to choose between accepting a valuable job offer in Africa or marrying his fiancée – a young, talented sculptor inspired by images of ritual dances.

The photographer decides to accept the job offer and – once again – postpones his wedding. During the ensuing quarrel, the photographer and his fiancée have a car accident along the road which leads to the ancient cave city of Gobustan. They later find themselves in a police precinct, where the photographer has to come to terms with his dread of women or he will not leave the precinct alive.

Ilgar Safat

Mammadov Ilgar Kamil Ogli (Ilgar Safat) was born in Baku in 1972. He is a film-director, a poet and a rock-singer with a degree in Russian literature. In 2002 he graduated from the Graduate school of Script-Writers and Directors, Moscow, studio of V. Khotinenko. In 2002 he made the film "The Grandson of the Mountains", which for many years represented Azerbaijan in numerous cities of Europe. In 2003 he made the film "The Roots of the Sky", which was awarded a diploma and a prize from the Governor of Khabarovsk. The film was screened in numerous cities around the world and participated in many Russian and international film-festivals (New-York, Leipzig, Barcelona, Prague, Augsburg etc.). In Germany the film was included in the catalogue of the best ethnographic pictures and is currently in the collection of the library of the American Museum of Natural History in New York.

Filmography: Thousand (2001), The Grandson of the Mountain (2002), I Remember the Birds... (2002), The Roots of the Sky (2003), The Spirit of the Stone (2003), Free. Kiss You. Boris. (2004), Sonnet 129 (2005), The Holy Virgin of Sofra (2005), On Green Pastures (2006)



Feature, 2010, 100 min
Format: 35 mm, 1:2,35, color, Dolby Stereo SR

Original title: Macakpa
Country: Belarus

Director: Alexander Kudinenko
Producers: Vladimir Zаметалин
Scriptwriter: Alexander Katchan
Cinematographer: Pavel Zubritsky
Editor: Alexander Debaluk
Principal cast: Dmitry Miller, Andrei Nazimov,
Maria Kurdrenevich, Alexander Kolbyshev,
Oksana Lesnaya, Polina Syrkina, Elena Odintsova.
Original language: Russian
Production: State Studio Belarusfilm

Contacts: Belarusfilm
Nezavisimosti av., 98, Minsk 220114, Belarus
Phone: +375 1726 0314
E-mail: filmstudio@belarusfilm.by
www.belarusfilm.by

National Premiere: 07.11.2010

Massacre

Synopsis

Adventurer and fast liver Nikolay Kazantsev is on his way to count's Pazukevich manor (located at the East-Western district of the Russian Empire) passing himself off as the eminent scientist in order to catalogue the unique library. The count is preparing for the wedding. His bride appears to be Kazantsev's beloved one, the count himself is a bear-werewolf and all the guests are future victims.

masakra.tut.by/demo/video/

Festivals and prizes

MEDIAWAVE 99 (Hungary) "The best experimental feature"
27. FIFAP (Paris, France), UNESCO award
ALTERNATIVA 7 (Romania)
TAPO-TAPO (Latvia)
AMASKULTURA (Portugal)
Golden Vitiáz (Russia)
ZINEBIL-2000 (Spain)
Kinoshok (Russia)
International Film Festival Rotterdam'2005
Moscow International Film Festival' 2005
Film Festival in Jerusalem'2005 (Jury awards)
Lubuske Lato 2006 (Poland), Te Best Film Award

Alexander Kudinenko

Andrew Kudinenko graduated from Belarusian Academy of Arts and than finished postgraduate course "Cinema-, tele- and other screen arts". He worked in short films format and in 2002 he shot his full-length debut "The battle of five hosts". In 2003 finished the work on the movie "Occupation. Mysteries", which soon was forbidden by the Belarusian government for "showing the war in the way which is not in line with the official representation of the role and content of partisan movement in Belarus". Kudinenko left the country because of impossibility for further work. At the same time the film won lots of international awards. Film director A. Kudinenko was invited to work in Moscow in Pavel Lungin's film production company. There he also shot the project "Practical Joke" which run in Russia in 2008. In 2009 Belarusian film studio invited him to direct the horror film "Massacre", which was finished in July 2010.

Filmography: Egorka's Heart (1995), A Little Joke (1996), Hide and Seek Game (1997), Valentin Vinogradov's Dreams (1998), The Ram (1999), Planet XX (2000), Mysterium Occupation (2003), Draw (2008)



Feature, 2010, 90 min
Format: 35 mm, 1:2,35, color, Dolby Digital

Original title: Punane elavhõbe
Country: Estonia

Director: Andres Puustusmaa
Producers: Kristian Taska, Joseph Bakishev
Scriptwriter: Andres Anvelt
Cinematographer: Mait Mäekivi
Production Designer: Ervin Seppel
Editor: Tambet Tasuja
Principal cast: Juhan Ulfsak, Märt Avandi, Peeter Oja, Inga Salurand, Aleksandr Bashirov, Mait Malmsten
Original language: Estonian, Russian
Production: Taska Film (Estonia), Arnold&Gregor (Russia)

Contacts: Taska Film
Weizenbergi 2-10, 10150 Tallinn, Estonia
Phone: +372 520 3000
E-mail: film@taska.ee
www.taska.ee

World Sales: Yellow Affair
Vanha Talvitie 11 A, FI-00580 Helsinki, Finland
Phone: +358 9774 0300
Fax: +358 9 7740 3060

National Premiere: 09.04.2010
International Premiere: Helsinki, Love & Anarchy,
September 2010

Red Mercury

Synopsis

It's the action-packed 1990s and life in newly independent Estonia is like the Wild West. Everybody is looking for something: some for truth, some for money, and some for power. A secret metal of Russian military origin - red mercury - is supposed to be the best business on earth... but is it really? Sander is a young married cop, out to gain experience and power himself. Reps is a young man just out of prison, determined to do things right this time, to become a businessman. And that business is the metal business. He travels to Russia to get red mercury for selling it to the West, but ends up running from the police with Sander in pursuit. Their journey is paved with blood, murder, treachery, betrayal, and love affairs. But as the two men go deeper and deeper, they discover that perhaps the cop and the criminal are not so different after all. Red Mercury is based on the bestselling novel by Andres Anvelt, former Head of the Central Criminal Police and FBI College graduate.

Festivals and prizes

Helsinki, Love & Anarchy, September 2010

Andres Puustusmaa

Andres Puustusmaa (1971) graduated from Estonian Music Academy as an actor in 1994 and from Moscow Film Institute (VGIK) as a film director in 2004. He worked in Estonian Drama Theatre as an actor in 1994-2002 and has been acted in several feature films.

„18-14“ produced in Russia was his full-length feature film debut in 2007.

Filmography: After Noise (2003), Passangers (2003), Uboinaja Sila - 6 (TV, 2005), 18-14 (2007), Red Pearl of Love (2008), Magician (TV, 2008)



Feature, 2011, 102 min
 Format: HD, 16:9, color, Dolby Stereo SR

Original title: Üks mu sõber
Country: Estonia

Director: Mart Kivastik
Producer: Anneli Ahven
Scriptwriter: Mart Kivastik
Cinematographer: Jarkko T. Laine
Production Designer: Katrin Sipilgas
Composer: Ardo Ran Varres
Editor: Tambet Tasuja
Principal cast: Aarne Üskküla, Aleksander Eelmaa, Rita Raave
Original language: Estonian
Production: Exitfilm

Contacts: Exitfilm
 Madala 1, 10313 Tallinn, Estonia
 Phone: +372 661 1005
 E-mail: anneli@exitfilm.ee
 www.exitfilm.ee

National Premiere: January 6, 2011
International Premiere: TBA 2011

A Friend of Mine

Synopsis

Mati (70), is a passionate bibliophile who works for his hobby - he's got a job at the library. The little rest of his time he shares with his sweet wife. Then one sudden day brings the death to his spouse. A whole life of stability crashes. Nor his adolescent daughter or dear books are of any help. Loneliness and indifference overrun his life and Mati plots a suicide.

A strange wayfarer Sass (60), who travels with a backpack of books and frequents public libraries to read the newspapers, brings forth a change. Bit by bit he starts to provide Mati with the interest for life again.

This is a warm expression of solitude and friendship, played out between funny old men in an ennobled setting of books.

Mart Kivastik

Mart Kivastik (s. 1963) acknowledged scriptwriter and an author of many theatrical plays who has also directed some short films.

Filmography: 1979 (director, scriptwriter, 1989), Semm (scriptwriter, 1990), E2 E4 (scriptwriter, 1992), Firewater (co-scriptwriter, 1994), Mistress (director, scriptwriter, 2000), Father (director, scriptwriter, 2001), Taarka (scriptwriter, 2008), Vasha (co-scriptwriter, 2009)



Feature, 2010, 100 min
Format: 35mm, 1:2,35, color, Dolby SR

Original title: Lumekuninganna
Country: Estonia, Norway

Director: Marko Raat
Producers: Kaie-Ene Rääk, Knut Skoglund
Scriptwriter: Marko Raat
Cinematographer: Marius Matzow Gulbrandsen
Production Designers: Jack van Domburg,
Eva-Maria Gramakovski
Composer: Sten Sheripov
Editors: Kaie-Ene Rääk
Principal cast: Helena Merxin, Artur Tedremägi,
Egon Nuter, Toomas Suuman
Original language: Estonian
Production: F-Seitse (Estonia), Pomor Film AS (Norway)

Contacts: F-Seitse
Koidu 17-1, 10137 Tallinn, Estonia
Phone: +372 601 5983
Fax: +372 601 5982
E.mail: fseitse@fseitse.ee
www.fseitse.ee

National Premiere: 25.02.2010
International Premiere: 29.08.2010,
Montreal World Film Festival

The Snow Queen

Synopsis

The Snow Queen is a wintry fairytale for adults. The unusual love story is based on the motifs of H. C. Andersen's fairytale. A woman living in an ice castle lures a boy to her. He becomes so spellbound by the woman and her land of ice that he forgets the real world. The woman hides the secret of why she is living in the cold from the boy.

Those, who know the original story by H.C. Andersen, will also remember that only a few lines spoke of the relationship between the boy and the Snow Queen. The question remained unanswered: what did the boy and the Snow Queen do in the ice castle for all of the time the girl spent looking for the boy? This film talks about what Andersen didn't.

Marko Raat

Marko Raat (1973) graduated as a film director in 1998. He has done various video art and installation works, short films, documentaries, art and music broadcasts for TV.

Filmography: For Aesthetic Reasons (1999), Agent Wild Duck (2002), Suite for Two (2003), The Elusive Miracle (2005), Fun for Five Female (2005), Knife (2007), Toomik's Film (2008), Father, Son and Holy Theatre (2009)



Feature, 2010, 92 min
 Format: 35 mm, 1.85, colour, Dolby Stereo

Original title: Amaya
Country: Latvia, Hong Kong

Director: Maris Martinsons
Producers: Linda Krukle, Maris Martinsons, Chu Chen On
Scriptwriter: Maris Martinsons
Cinematographer: Gints Berzins, LGC
Production Designer: Ho Chi Hang
Composer: Andrius Mamontovas
Editors: Maris Martinsons
Principal cast: Kaori Momoi, Andrius Mamontovas, Lau Dan, Monie Tung, Kristine Nevarauska, Dexter Fletcher
Original language: English, Cantonese, Japanese
Production: Krukfilms & October Pictures

Contacts: Krukfilms
 Kalnciema 1a-11, Riga, Latvia
 Phone: +371 2205 1060
 E-mail: info@krukfilms.com
 www.krukfilms.com

World Sales: House of Film,
 427 N.Canon Dr. Suite 107, Beverly Hills, CA 90210, USA
 Phone: +1 31077 7023
 E-mail: avab@houseoffilm.net
 www.houseoffilm.net

National Premiere: 14.09.2010

Hong Kong Confidential

Synopsis

Hong Kong: 24 hours in one of the most exotic and picturesque cities of the world. The movie follows six characters whose lives are all connected in one way or another. The day of changes comes when Amaya (played by the world famous, multiple award winning Kaori Momoi) meets a charming Englishman, Paul. Their encounter dramatically changes Amaya's perception of her cultural and personal identity. Their lives change forever. But one thing remains universal...love.

Maris Martinsons

Filmography: Loss (2008), Hong Kong Confidential (2010)



Feature, 2010, 80 min
Format: DCP, 1:2,85, color, Dolby SR

Original title: Seržanta Lapiņa Atgriešanās
Country: Latvia, Sweden

Director: Gatis Šmits
Producer: Alise Ģelze
Scriptwriters: Janis Nords, Gatis Šmits
Cinematographer: Soopum Sohn
Production Designers: Aivars Žukovskis, Jānis Bijubens
Composer: Karlis Lacis
Editor: Oskars Morozs
Principal cast: Andris Keišs, Gatis Gaga, Vilis Daudziņš, Guna Zarina, Kaspars Znotiņš
Original language: Latvian
Production: Film Studio Tanka

Contacts: Film Studio Tanka
Stabu 94-11, Rīga, Latvia
Phone: +371 6 7272702
Mobile: +371 26156356
E-mail: alise@tanka.lv
www.returnofsergeantlapins.lv

National Premiere: 24.11.2010
International Premiere: 11.10.2010

Return of Sergeant Lapins

Synopsis

Sergeant Kristis Lapins is recovering from a trauma sustained at a foreign mission. At the sanatorium he has befriended ex-wife of a wealthy businessman – an enthusiast of alternative medicine. Under her influence Kristis stops taking his medication and is forced to leave the hospital. He has to start a new life after long military career and adapt himself to unfamiliar conditions.

Kristis moves in a quiet neighborhood in Riga. To his surprise, he discovers a mysterious blonde living in the same apartment. Trying to find out the meaning of this he is thrown into a swirl of events involving a bankrupt millionaire, a rigorous policeman, a cab-driver/private detective and other characters. Through many twists and turns the story takes everybody to a hilarious and unexpected finale.

THE RETURN OF SERGEANT LAPINS is a witty portrayal of modern Latvian society.

Gatis Šmits

Filmography: Vogelfrei (co-director, 2007), Agent Madly in Love (short, 2003), Work (short, 2001), Never Let the Turkey Get You Down (short, 1999), The Vision of Patricia M Logan (doc., 2000)



Feature, 2010, 90 min
Format: 35 mm, 1:1,66, color, Dolby Digital

Original title: Atsisveikinimas
Country: Lithuania

Director: Tomas Donela
Producers: Tomas Donela, Jos van der Pal
Scriptwriter: Tomas Donela
Cinematographer: Rimvydas Leipus
Production Designer: Rimantas Olsauskas
Composer: Kipras Masanauskas
Editor: Marius Kavaliauskas
Principal cast: Dainius Kazlauskas, Olga Generalova
Original language: Lithuanian, Russian
Production: Donelos Studija (Lithuania), WFDiF (Polan), PAL AV (Netherlands)

Contacts: Donelos Studija
Virsuliskiu 87-24, Vilnius LT 05114, Lithuania
Phone: +370 6754 5171
E-mail: tomasdonela@yahoo.co.u
www.donelos-studija.com

National Premiere: 21.04.2010
International Premiere: 11.11.2010

Farewell

Synopsis

The sailor Audrius comes ashore for the last time in his life. The story unfolds through Audrius' journey and his many encounters over the weekend as autumn turns to winter. He is driven by a severe lack of time.

Inadequate actions and reactions make sense when we find out his secret: he's dying. During his grandmother's birthday in her countryside village, surrounded by his family and after reassuring his son, he makes a final attempt to find resolve and peace. Farewell is moving universal tale, uplifting and heart warming, verbally laconic and visually rich. It is a clear-cut story of the human spirit, which is both relentless and immortal.

Tomas Donela

Tomas Donela (1960) graduated from Vilnius University and studied filmmaking in Australia (B.A. course at Australian Film, TV and Radio school).

Filmography: Sonnet (1989), Harrowed Coast (1992), Patience (1995), The Boy and the Sea (2006), Farewell (2007/2008)



Feature, 2010, 90 min
Format: DCP, 16:9, color, Stereo

Original title: Zero 2
Country: Lithuania

Director: Emilys Velyvis
Producers: Asta Liukaityte
Scriptwriter: Eilis Velyvis, Jonas Banys
Cinematographer: Robertas Pileckas
Production Designer: Darius Bastys
Composer: Happyendless
Editor: Emilys Velyvis
Principal cast: Ramunas Rudokas, Kestutis Jakstas, Ausra Stukyte, Vytautas Sapranauskas, Zemyna Asmontaite, Inga Jankauskaite, Saulius Siparis
Original language: Lithuanian
Production: Kino Kultas

Contacts: Kino Kultas
Igimanto Petro Kavoliuko g. 2A, Vilnius LT-04351, Lithuania
Phone: Emilis Velyvis +370 615 34870 (languages: Russian)
Asta Liukaitytė +370 647 22250 (languages: Russian, English)
www.kultas.lt

World Sales: MEED FILMS
Vingrių 6, Vilnius LT-01141, Lithuania
Phone: +370 5 2612347
E-mail: justinas@meedfilms.com
www.meedfilms.com

National Premiere: January 22, 2010

Zero 2

Synopsis

When the under-worlds of crime and show-biz collide, hit-men buddies Max and Sylvester are suddenly thrown in the midst of bizarre events and soap-like drama. Faced with the onslaught of sleazy intrigues and silicon boobs, friends must still complete their task - retrieve a missing shipment of drugs. And then, there's also a kidnapped delivery boy to save, loads of people to kill, dangerous women to love. The trick is not to lose your head. Or your balls. Whichever goes first.

Emilis Vėlyvis

Emilis Vėlyvis, film director Born in 1979. After completing his post-graduate studies in painting at the Vilnius Academy of Fine Arts, Vėlyvis continued his studies at the Warsaw Art Academy. In 2007 he founded a film production company "Kino kultas".

Filmography: Zero 2 (director, writer, editing director, 2010); Zero (director, writer, 2006), The Head of the Family (director, writer, 2008), Matvaju (director, writer, 2005), The Knot (director, writer, 2005), Lithuanians in EU (director, writer, 2004), Red Doors (director, writer, 2003), Horizons (director, writer, 2002)



Feature, 2010, 111 min
Format: 35 mm, 1:1,85, color, Dolby Digital

Original title: Indigène d'Eurasie
Country: Lithuania, France, Russia

Director: Sharunas Bartas
Producers: Jurga Dikciuviene, Gregoire Debailly
Scriptwriter: Sharunas Bartas, Catherine Paille
Cinematographer: Sharunas Bartas
Composer: Alesander Zekke
Editors: Danielius Kokanauskis
Principal cast: Klavdia Korshunova, Sharunas Bartas, Elisa Sednaoui, Erwan Ribard
Original language: French, Russian, Lithuanian
Production: Studija Kinema (Lithuania), Lazennec et Associates (France), Cinema without Frontiers (Russia)

Contacts: Studija Kinema
Grybautoju 30, LT-10103 Vilnius, Lithuania
Phone: +370 653 88 512
E-mail: studija@kinema.lt
www.kinema.lt

World Sales: Umedia
rue du 18 août f-93100 montreuil s/bois , Paris, France
Phone: +33 1 4870 7318
E-mail: clement@umedia.fr
www.umedia.fr

National Premiere: February 2010
International Premiere: October 2010

Eastern Drift

Synopsis

Gena is a Lithuanian "businessman" who is trying to renounce his criminal past. He lives in Vilnius with his beautiful French girl friend Gabrielle.

They both share the same dream: to leave the country and lead a happier life in the West. But Gena is heavily involved with the Russian mob and one day, after a meeting in Moscow, things go wrong and he has no choice but to kill mafia boss and run away through Eastern Europe to France along with his Russian mistress Sasha, a high class prostitute.

Sharunas Bartas

Filmography: Tofolarija (1986), In the Memory of a Day Gone by (1990), Three Days (1991), The Corridor (1995), Few of Us (1996), The House (1997), Freedom (2000), Seven Invisible Men (2005)



Feature, 2010, 91 min
Format: 35mm, 1:1,85, Dolby Digital

Original title: 999
Country: Kazakhstan

Director: Marina Kunarova
Producers: Yernar Malikov
Scriptwriter: Marina Kunarova
Cinematographer: Azamat Dulatov
Production Designer: Iliya Bobkov
Editor: Vernar Nurgaliyev
Principal cast: Kamila Ermekova, Valera Zadornovsky, Tolepbergen Baysakalov, Tanirbergen Berdongar, Maxim Akbarov, Anisya Ospanova
Original language: Russian
Production: MG Production

Contacts:
St. Maulenova, 93, Almaty City, Kazakhstan
Phone: +7 727 272 0623
E-mail: info@mgcinema.net
www.mgcinema.net
Contact person: External Relations Manager Laura Assanova

National Premiere: 12.11.2010
International Premiere: 18.05.2010

999

Synopsis

“Life itself does not mean anything; its price depends on its use”

The film “999” – is an anti-drug picture, where philosophical life values are combined with contemporary urban youth trends. The story shows how young people deal with drug addiction and its impact on their life.

The film reveals the problem of drug addiction in contemporary life and attempts to help young people think about their choices. Drug addiction could be resisted by some, while others lose everything: friends, love and their life...

Metiss is a talented rapper, who managed to overcome drug addiction, but paid high price for it by losing his lover. While trying to let his past go, one day, he comes across Linda. In attempt to pay back for his past mistakes and move on, he commits to save her. Will he succeed and who is responsible for our choices?

Festivals

The Wisest Film – Film Festival Artek, 2010
Best Actress – Kamila Yermekova - Film Festival Artek, 2010
Official Selection - SCHLINGEL Film Festival, 2010
Winner – Best Foreign Film - LA Femme Film Festival, 2010

Marina Kunarova

Director, scriptwriter, producer **Marina Kunarova** was born in Western Kazakhstan in 1973. Graduated from Almaty Technological Institute and Institute of Management and Consulting, also attended Director's Courses in Almaty.

Filmography: Lave (scriptwriter, 2008), The Reverse Side (scriptwriter, 2009), 999 (director, scriptwriter, 2010)

Director's comments: If the film will help even though to one then it wasn't shot in vain.



Feature, 2010, 86 min
 Format: 35 mm, 1:1,85, color, Dolby Digital

Original title: Drugoe Nebo
Country: Russia

Director: Dmitriy Mamuliya
Producers: Arsen Gottlieb
Scriptwriter: Dmitriy Mamuliya, Leonid Sitov
Cinematographer: Alisher Khamidkhdjaev
Principal cast: Habib Boufares, Amirza Muhamadi, Mitra Zahedi
Original language: Farsi/ Russian
Production: Metronome films

Contacts: Metronome Films Agent Olena Yershova
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 E-mail: o.yershova@gmail.com

World Sales: Metronome Films Agent Olena Yershova
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 E-mail: o.yershova@gmail.com

National Premiere: June 2010
International Premiere: July 2010

Another Sky

Synopsis

The arid Central Asian steppe. Ali and his son collect dead sheep. The boy misses his mother who has been out of touch since leaving for a better life in Moscow. They decide to find her. The big city offers them the fate of the gastarbeiter: occasional income and a hand-to-mouth existence. Ali speaks to the police, contacts the Uzbek community, and tirelessly makes the rounds from kiosk to hospital to market. And he patiently bares all insults.... The film unfolds journalistically, documenting without bias the lifestyle and livelihood of a man on the edge, in foreign surroundings that essentially force him to communicate intuitively. Just as he fails to notice dramatic world events reported on the television news, the outside world doesn't notice his internal drama. He's merely goods on the work market, likened to trees cut down by an ingenious machine that removes the branches and bark, and then cuts up the bare trunks into preset lengths. And the chips fly...

Festivals and prizes

Open Russian Film Festival KINOTAVR (June 2010) – Best Music award, Karlovy Vary IFF (July 2010) - Special Jury Mention, The Ecumenical Jury Award, «Pacific Meridians» Vladivostok IFF (August 2010), Batumi IFF – Grand Prix, Antalya IFF, Kyiv IFF Molodist – competition, Minsk IFF Listapad - competition, Cottbus IFF – Special Jury mention, Jury of the Film Debut Prize, FIPRESCI award, Stockholm IFF, Goa IFF – World Cinema, Tbilisi IFF

Dmitri Mamuliya

Dmitri Mamuliya (b. 1969, Tbilisi) graduated in 1993 from the humanities department of Tbilisi State University where he later lectured. He was editor-in-chief of Logos, a literary philosophical almanac published in Russia and Japan; a study entitled Three Times Hesse (Dreimal Hesse) came out in Germany. In 1999 he won first prize for his screenplay What Anne and Vera Have from Tbilisi's Adam and Eva studios. He has published the collections Anal Roses (Analniye rozy), Internal Birds (Ptitsy vnutri), and a study on Muscovite romantic conceptualism. After 2005 he studied at the Higher Courses for Scriptwriters and Directors. He shot the short films The Indescribable Association (Neopisuyemoye soobshchestvo, 2006) and Silence of Sirens (Molchaniye siren, 2006). Moscow (2007), a pseudo-documentary made with Bakur Bakuradze, focuses on a Kirghiz family trying to make its way in the capital. Another Sky is his feature debut.

Filmography: The Indescribable Association (2006), Silence of Sirens (2006), Moscow (2007), Another sky (feature debut, 2010)



Animation, 2010, 77 min
Format: 35 mm, 1:1,85, color, Dolby Digital

Original title: Носферату. Ужас ночи
Country: Russia

Director: Vladimir Marinichev
Producers: Sergey Selyanov
Scriptwriter: Vladimir Marinichev
Animator: Timur Tibilov, Artem Vovchenko
Technique: Vladimir Kasyanov
Voice actors: Vladimir Marinichev, Mikhail Khrustalyov, Anatoly Petrov, Roman Burlakov, Yakov Petrov, Maksim Sergeyev, Sergei Kupriyanov, Yuliya Rudina
Original language: Russian
Production: CTB Film Company

Contacts: CTB Film Company Ltd
Sutshevsky Val 64, Office 318, 129272 Moscow, Russia
Phone: +7 495 688 88 48
E-mail: msk@ctb.ru

World Sales: TBA

National Premiere: 28.10.2010
International Premiere: TBA

Nosferaty, Fiend of the Night

Synopsis

Jonathan, a young clerk, travels to remote Transylvania, at the foot of the Carpathian Mountains, where, as films and fairy-tales go, werewolves, vampires and the dark Count Dracula live. The twist is that, over hundreds of thousands years, Dracula had become blue and depressed. He dreams of the big city and drinking blood from all the women in the world. Having established control over Jonathan, Dracula takes the first plane to London. But the characters are as yet unaware that Professor van Helsing, a famous vampire hunter, also lives in the city.

Vladimir Marinichev

Vladimir Marinichev was born in 1950 in Podolsk, in the Moscow region. In 1951, his family left for Leningrad (now St. Petersburg). In 1967, he finished school and then served in the army from 1969 to 1971. In 1976, he graduated from the law faculty of Leningrad State University and worked for the criminal investigation office from 1976 to 1988. He then taught law and wrote historical and war-related articles. Between 1994 and 2008, Marinichev ran a security business and channelled the proceeds into animation. He signed a contract with CTB Film Company to create *Nosferatu. Uzhaz Nochi* (*Nosferatu. Fiend of the Night*) in 2008.

Filmography: *Nosferatu. Uzhaz Nochi* (2010)



Feature, 2010, 80 min
 Format: 35mm, 1:1,85, color, Dolby Digital

Original title: Kochegar
Country: Russia

Director: Alexey Balabanov
Producers: Sergey Selyanov
Scriptwriter: Alexey Balabanov
Cinematographer: Alexander Simonov
Principal cast: Mikhail Skryabin, Yuri Matveev,
 Alexander Mosin, Aida Tumutova
Original language: Russian
Production: CTB Production

Contacts: CTB Production
 Kamennooostrovskiy av. 10, 197101 St. Petersburg, Russia
 Phone: +7 495 631 02 45
 E-mail: kino@ctb.ru

World Sales: Intercinema Agency
 15 Druzhinnikovskaya Str., 123242 Moscow, Russia
 Phone: +7 499 255 9052
 E-mail: post@intercin.ru
 www.intercinema.ru

National Premiere: 13.10.2010
International Premiere: February 2011

A Stoker

Synopsis

St. Petersburg in the middle of the 1990's. In an old boiler room on the outskirts of the city lives a taciturn Yakut, a retired major and veteran of the war in Afghanistan. Now he works as a stoker who clumsily pecks out his story on an old typewriter in his spare time. And although he is a hermit, the stoker is frequently called on by all sorts of visitors.

Festivals and prizes

Helsinki, Love & Anarchy, September 2010

Black Market: closed screening with invitations only!



Feature, 2010, min
Format: 35 mm, 1:1,66, color, Optical Mono

Original title: Suv yokalab
Country: Uzbekistan

Director: Djakhongir Kasimov
Producers: NA "Uzbekkino"
Scriptwriter: Erkin Agzam
Cinematographer: Najmiddin Gulyamov
Editor: O. Bakhteeva

Principal cast: Kodir-Takhir Saidov,
Bolta Mardon – Erkin Kamilov, Botir –Javakhir Kasimov,
Zulfiya- Zulkumor Muminova
Original language: Uzbek
Production: Uzbekfilm Studio

Contacts: Uzbekkino
Uzbekiston-98, 100027, Tashkent, Uzbekistan
Phone: +99 871 2270 689
E-mail: uzbekkino-int@rambler.ru
www.uzbekkino.uz

World Sales: Uzbekkino

National Premiere: February 2010

The Water

Synopsis

Everyone in the village tries to water his vegetable garden in the irrigation season because crops are a source of subsistence for him.

Mirab – superintendent of canal water distribution O'rin – Jaga does not allow anyone to come near the pond in the upper part of the village. He is ordered to water only crops of the chairman.

Former chairman of the kolkhoz – collective e farm Bolta Mardon, who treats everyone alike, sets out to a so called battle ground, i.e. the pond with his two sons to bring water to his garden.

On the way back from the pond he witnesses amazing and full of grief happenings with participation of his co – villagers and sons.

Through these happenings he casts a deep glance at his spent life and reviews it. His life was full of care for this co-villagers and love lost for fear of losing his Communist party membership card and the office.

If one may say so, in the process of his journey to the pond and water to irrigate his garden he goes through his journey to the pond and bringing water to irrigate his garden he goes through his whole life.

Djakhongir Kasimov

Was born in 1958. 1984 - Graduated from Tashkent Theatrical-Art Institute, director of the drama and film branch. The majority – Director of the film and television. Well known film director, his films were awarded in many festivals.

Filmography: Cow (play, 1984), Tales of the world (TV, 1985), Love and gold (TV, 1986), Boots (1987), New year TV show (director, 1988), Golden ear (TV, 1988), Hook (TV, 1989), The arrow was shot but bird still flying (1990), Poor boys (1991), The bomb (script writer feature film), Triad (1994-1995), Ramazan – Khait (1994-1995), History of the national Uzbek music (1994-1995), On the Great silk road (TV, 1996), Fortunes (TV, 1997), Shaytonat (TV, 1998), Pack (1999), Dervish (TV, 2000), Musical clips (2001), Murders (TV, 2002), On the death road (TV, 2002), Fate (2003), Giant and squab (2004), 18th square (2007), The water (2010)

BOOKS TO FILMS PROJECTS

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BooksToFilms



Diary Of Infidelity

Logline: Infidelity after five years of marriage... this tired drama, this oft-recycled literary theme, proves to be an ultimately hilarious, delightfully fresh and poignant story, in this much-anticipated introduction of the endearing heroine on her lively entourage.

Title: Diary Of Infidelity

Author: Elena Kolina

Genre: Women's fiction, drama with elements of mild comedy

Target audience: women 18-75

Year of publication: 2008

Country of Origin: Russia

Number of pages: 318



Representative of the book: Elena Kolina

Film Rights Holder: Elena Kolina

E-mail: leoboxer@mail.ru

Phone: 921 938 66 14

Synopsis

The plot of the novel is set in the city of St. Petersburg in the present days. Dasha and her husband Andrei, a loving couple, receive unexpected guests – Dasha's good friend from the "old days" Maxim, who had immigrated to the USA a long time ago, and his wife Polina. Polina, Maxim's wife, has been hired as a legal adviser at a big company in St. Petersburg and Maxim, who had failed to reach success in the US, decides to come with her. And suddenly the atmosphere in the quiet and ordinary little family becomes electric and passions fly up sky-high as the two couples "change" their partners. All four participants are unfaithful for different reasons.

There are no less than three compelling and psychologically convincing diaries, rather than the single diary that the reader might expect. A little arithmetic can help keep track of the multiple lines of Kolina's action-packed and fluently unfolding story: two couples, and four stories of crossing infidelity; three carefully guarded secrets revealed; one skeleton in the closet exposed; one condom, one old suitcase, and sixty-six books by Russian futurists found; a million-dollar art deal gone awry. If all this doesn't add up to an absorbing read, throw in the heroine's two closest friends, two kids, two teenagers, and two resilient and resourceful pets.

"With lively humor and exceptional wit Kolina again succeeds in taking a fresh look at ordinary family drama, creating a genuine tale that strikes a chord with female readers all across Europe". Piterbook about "Diary of a New Russian"

Why should this book be made into a film?

A dynamic story, lively characters, well-written dialogues and the psychological undercurrents make this book a desirable material for converting it into a film.

About the author

Elena Kolina was born in St Petersburg into an academic family. She has a degree in Mathematics, as well as Psychology and Language. She teaches psychology and English at the St Petersburg's College of Culture. Kolina is the author of six novels. Elena Kolina has recently published a sequel to MR. RIGHT AND MR. WRONG. She is married with two children and lives in St Petersburg.



The Stone Maples

Logline: Story of a young lonely woman who lives in Wales, runs a small and shabby B&B while trying to survive by writing a candid and passionate book which would take her away from desperation while people in the village suspect her to be a murderer and make the place too hot to hold for her.

Title: The Stone Maples

Author: Lena Eltang

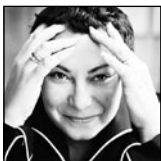
Genre: Mystery novel

Target Audience: lovers of good prose and detective stories, ages 25- 40 male and female

Year of publication: 2008

Number of pages: 414

Translated into languages: In the process of translating into Lithuanian



Representative of the book: Lena Eltang

E-mail: lena.eltang@gmail.com

Film Rights Holder: Julia Goumen,
Goumen&Smirnova Literary agency

E-mail: goumen@gs-agency.com

Synopsis

A red-haired Sasha Saunley runs a Bed and Breakfast called The Stone Maples in a tiny, remote village of Wishguard, somewhere on the moors of Wales. Not only is she considered weird, she is also rumored to be a witch. Such a rumor is not absolutely groundless, since she has refused to speak since the next-door teenagers killed her dogs, Hugin and Munin. Then Sasha's younger stepsister Edna disappears under quite obscure circumstances - while she stayed the courtyard, a hummock appeared from nowhere bearing an epitaph for the «Younger One».

The possible crime of the Welsh Witch has become a high stake for a bet as Llewellyn, a Londoner, arrives at The Stone Maples to investigate what is purported to be a murder. Sasha's journal falls into his hands - a passionate, poetic, and witty confession of an enigmatic woman. Her love-hate relationship with her younger stepsister, knotty affairs with the locals, envy and betrayal, fantasies, myths, and legends enchant Llewellyn, and when he is about to admit his loss of the bet, he finds another of Sasha's journals, containing totally different entries. Why does she need two journals; and, more important, which of them is the truth and which is the fiction?

Told through the journals and letters of Sasha, her stepmother, and her younger stepsister Edna Alexandrina, Llewellyn, and Tabitha, a London girl who is in love with him, this entrancing family drama reveals one shocking mystery after another. The most significant puzzle is broached at the very end.

Why should this book be made into a film?

The Stone Maples is a breathtakingly deep and atmospheric novel inhabited by lovable and vivid characters. Masterly use of cultural layers, the delicacy of literary allusion reminiscent of Joyce and Nabokov, and an eerily prophetic gaze at reality—these are the trademarks of Lena Eltang, one of the most unique authors writing in Russia today.

About the author

Lena Eltang was born in 1964 in Leningrad. A journalist and a translator, she has also become known as a poet after the publication of two collections of poems in 2003 and 2004, and as a short-prose writer, when her works were included in the Five Names anthology published by Max Frei. BLACKBERRY SHOOT, Lena's first novel, created a stir on the Russian literary scene and was shortlisted for the National Bestseller Prize. Lena has lived in Paris and Copenhagen. She now lives in Vilnius, Lithuania.

Important facts

The book was awarded the newly established literary award The Modern Literature ("NOS") in the year of 2009.



Attack on Shali

Logline: A novel about 2-nd war in Chechnya.
And plead not on behalf of people who betray their own soul, for truly Allah does not love the ones who are treacherous. They can hide their sins from other people but they cannot hide from Him as He was with them that night, when they conspired.

Title: "Attack on Shali"

Author: Herman Sadulaev

Genre: Thriller/criminal drama

Target audience: oriented to male audience ages 25-60

Year of publication: 2010

Country of Origin: Russia

Number of pages: 240



Representative of the book: Herman Sadulaev

Film Rights Holder: AD Marginem Publishers,

Alexander Ivanov

E-mail: Ivanov@admarginem.ru, info@admarginem.ru

Synopsis

Tamerlan, 24 years old, lives in St. Petersburg. After graduating law faculty he learns that meanwhile life has changed dramatically. He is denied a job at the public prosecutor's office because he is Chechen, so he returns home to the Chechnyan town of Shali. But here too, Sharia law reigns. The criminal law he studied in Petersburg told him nothing about the number of stick blows given to a sixty-year-old drinker. On his uncle's recommendation he gets a job with the state security service and is given a weapon as a sign of his new position. He ignores warnings of older men, who remember that once you've take a weapon in your hand you've made your choice.

So begins the confession of a "traitor", a Judas who will sell his people's leader, Aslan Maskhadov, to the Russian secret service for thirty pieces of silver. Between his return to Shali and this betrayal lies an entire life, a life as long as the war. Tamerlan meets his teenage love Leyla; now a widow. And they get married. Leyla, trying to defy criticism for her speedy remarriage, refuses to wear a headscarf in public, making herself fair game in the eyes of Muslim men. One day she is kidnapped, locked in a basement for two weeks and raped. She manages to escape. Tamerlan finds the men and offers to kill them for Leyla. She agrees. That same night she places the gun in her own mouth.

Tamerlan, who's lost his job, accepts his uncle's offer to join the national guard of Ichkeria, as the country now calls itself. The Russian army advances towards Shali, and the national guard, consisting of a hundred men, withdraws to an abandoned poultry farm...

One day Tamerlan finds out that Maskhadov and his entourage will shortly be arriving in the village of Tolstoy-Yurt. It's not hard to find someone interested in this information. Tamerlan can't help thinking of the teachings of Kunta-Haji Kishiev: a war with Russia is suicidal, now as 150 years ago. He is convinced that Maskhadov must die to end this pointless war. Tamerlan accepts money for his betrayal – 30 times 10,000 euros. He books a flight to Paris for the next day and promises to write to his doctor – one of the addressees of his confession – when he arrives in one piece.

Why should this book be made into a film?

It is a very active and emotional story.

About the author

Herman Sadulaev was born in 1973 to a Russian mother and a Chechen father in the village of Shali in the Autonomous Republic of Chechnya-Ingushchechiya—has worked all over Russia, on construction sites, in a vegetarian restaurant and for an Indian tobacco company, just to name a few. He has a law degree from the University of Saint Petersburg, and is presently working there as a lawyer. Sadulaev began writing when he was a child. At first, he wrote poems, then songs for a band, but lately he has begun writing more short stories and novellas. Even before it was first published in the journal Znamya, his first novel circulated in artistic circles, and was already adapted for the stage.

To the date Sadulaev is the author of 6 books, short-listed for "National Bestseller" in 2008, "Russian Booker" in 2009, and "Big Book" in 2010.

Important facts

The novel was short-listed for Russia's most important prize – "Big Book" 2010.



People in their birthday suits

Logline: Self-deprecating confessions of a Petersburg intellectual who introduces the reader to the world of his soviet childhood and bohemian side of Petersburg intelligentsia.

Title: "People in their birthday suits"

Author: Andrey Astvatsaturov

Genre: Modern drama

Target audience: 18 - 40

Year of publication: 2009

Country of Origin: Russia

Number of pages: 304

Translated into languages: Finnish



Representative of the book: Andrey Astvatsaturov

Film Rights Holder: AD Marginem Publishers,
Alexander Ivanov

E-mail: Ivanov@admarginem.ru, info@admarginem.ru

Synopsis

If people can dress in white or in black suits, why can't they dress in their birthday suits? This is a question which schoolboy Andrey asks while earning bad marks in school. To his parents despair he often hangs around with the wrong crowd as well. The likes of him are never going to reach any professional heights. But then he does in fact surprise everyone by becoming a professor of the University. Only he chooses not a prestigious engineering profession, but moneyless literature instead. Other colleagues in the humanities make it into television at last and earn some money. Not our hero: a loser, one for the books? No one better: a Petersburg Woody Allen.

The self-deprecating confessions of a Petersburg intellectual "with thick glasses" introduce the reader to the Bohemian side of Petersburg intelligentsia. Their souls and mental states are enacted and revealed in the narrator's persona, with a satirically sharp pen and unsurpassable humor. The text fragmented into a number comic and simultaneously tragic scenes combines the traits of a postmodernist "pseudoautobiography"; campus novel, "bildungsroman", philosophical novel and modern drama. It depicts an urban inhabitant as a naked lonely person (a grown-up frightened kid) living in the aggressive, senseless and chaotic waste land. The "Brezhnevian" times give place to "Perestroika", the time of liberal reforms and then "Roaring Ninetieth" but this tragic comedy still goes on. Already a cult book of a whole generation and anything but a novel.

Why should this book be made into a film?

The novel contains an interesting plot that can be easily converted into a script, a number of spectacular scenes and comic dialogues. Besides it represents several vivid characters that can help actors reveal their talents to the maximum.

About the author

Andrey Astvatsaturov (b. 1969, Saint-Petersburg) – a writer, a literary critic. Works as a professor of American and English Literature at Saint-Petersburg State University (since 1995) and at Smolny Institute of Liberal Arts and Sciences (since 1999), where he is a chair of the division of Literature. He is an author of a novel «People in their Birthday Suits» (published in 2009 by Ad Marginem Press) three books of criticism («T. S. Eliot and his Poem *The Waste Land*», «Phenomenology of the Text: A Game and Repression», «Henry Miller and his Parisian Trilogy») and about 50 articles on the problems of English and American Literature.

Important facts:

The novel was a bestseller and a finalist of two prestigious Russian literary awards and received more than 50 reviews.



The Librarian

Logline: "Librarian" is a bright anti-Soviet work. Its story is built on description of a hopeless fight of Soviet pensioners who strive to get hold of books written by a second-rate Soviet writer – a grotesque and satirical parody of a mystical thriller.

Title: "The Librarian"

Author: Mikhail Elizarov

Genre: Thriller/Mystery/historical satire

Target audience: for a wide audience

Year of publication: 2007

Country of Origin: Russia

Number of pages: 448

Translated into languages: French, Italian, Serbian, Chinese, Croatian



Representative of the book: Mikhail Elizarov
Film Rights Holder: Julia Goumen,
 Goumen&Smirnova Literary Agency
E-mail: goumen@gs-agency.com

Synopsis

Borges meets Sorokin in "an atomic bomb of a novel for the progressive reader," from the best-selling author of NAILS and PASTERNAK.

Novels written by Gromov, a fictive mediocre Soviet author who died in the eighties and has been totally forgotten, suddenly become a treasure: it is discovered that the books possess magic powers. If read intently, they can change a readers physical condition, the state of mind, even a persons psyche, each book in its own way. The boring novels with original titles like "Fly, Happiness!" or "Silver Valley" to an initiated reader become the Book of Power, Book of Memory, Book of Wrath, Book of Joy, and Book of Strength, and affect a reader correspondingly.

In Gromov's reality, where the books (or rather the effects they produce) become the most appreciated value, people once reading his novel are obsessed with getting the next one. This results in the emergence of half-mystical, half-military sect called "libraries". They read Gromov's works in sometimes quite unsuitable places, such as prisons or old people's homes, each run by a *Librarian*. In their quest for Gromov's books, the libraries cooperate or even fight with each other, with kitchen knives and ladles for armaments and old car tyres for protection, sometimes with devastating outcomes. The ultimate goal of all the libraries is to find the banned Book of Meaning, the entire edition of which was destroyed due to Krushchev's anti-Stalin campaign.

Oblivious of the existence of Gromov's universe, a young man named Alexei Vyazintsev arrives in a provincial town, coming into possession of a flat inherited from his deceased uncle but instead finds himself in the possession of another inheritance. His uncle was an influential *librarian*, and now Alexei is to take his place. He will fight together with the members of his library for Gromov's books, until he reaches the long-desired one, the Book of Meaning, to discover the greatest, and probably the weirdest, secret of all.

Mikhail Elizarov creates shocking descriptions, picturesque battle scenes, and yearning pathos, entangled in all-enveloping irony, to draw the reader implicitly into a world where reading is the only possible mode of existence for both individual and nation.

Why should this book be made into a film?

A dynamic story, lively characters, well-written dialogues and the psychological undercurrents make this book a desirable material for converting it into a film.

About the author

Mikhail Elizarov was born in 1973 in Ivano-Frankovsk, Ukraine. He studied philology in Kharkov State University and film direction in the Fine Arts Academy. In the late nineties Mikhail worked as a cameraman. In 2001 he continued studying in Germany, where he now lives. He contributes to a number of newspapers and magazines, such as Playboy, GQ, Frankfurter Allgemeine Zeitung.

Mikhail is the author of four books of fiction: The Nails (published in Germany by Dtv), Pasternak, Red Tape, and Librarian. All of them were nominated for major literary prizes.



The School Of Living Wrong

Logline: Story about teenager's life filled with small catastrophes in a province of Latvia. Girl is not willing to live her life "correct", as this would not be life at all.

Title: The School Of Living Wrong

Author: Maira Dobele

Genre: Novel

Target audience: Teenagers

Year of publication: 2008

Country of Origin: Latvia

Number of pages: 111

Translated into languages: Only excerpt in English available, Swedish translation in process.



Representative of the book: Maira Dobele

Film Rights Holder: Maira Dobele

E-mail: maira.dobele@netti.fi

Synopsis

The School of Living Wrong tells a story about a teenager named Mētra and her calamity-ridden life filled with small disasters in a province of Latvia. We see Mētra building a relationship with her mother after her father's death, exploring friendships, we observe her sexual awakening and first emotional storms and how important is the role they play in Mētra's life. Mētra is not willing to live her life "correctly", as it would not be a life at all. The episodes vary from absurd to tragicomic.

Why should this book be made into a film?

The inner world and problems of the teenage character reflects in series of events and actions. There is mighty dramatic conflict and plot, witch grants opportunity to get the story visualized.

About the author

In **Maira Dobele's** prose, a sharp sense of reality is always present. Her authenticity, primarily, means a meticulous attention to detail. Secondly, it signals social sensitivity.

Maria Dobele's everyday milieu is documentary film. Since 2006, she has been studying documentary film making at the Art and Design School of Helsinki (Aalto University). Maira Dobele is also working on ideas for television reports about the Nordic countries and contributes stories to the Latvian Public Radio and the monthly magazine Rīgas Laiks.

Maira Dobele has studied German culture at the Latvian Academy of Culture and has experience in working with publications for teenagers as well as caring for children with disabilities. She has taken part in designing an interactive website which by means of games, videos and animation tells parents and children what they need to know about a hospital stay.

Important facts

Maira Dobele represents the most striking debut in the Latvian prose for teenagers in recent years. Her first book, The School of Living Wrong (Liels un Mazs, 2008) earned critical praise and received the Annual Literature Award 2008. The most highly appreciated literature award in Latvia is given by The Latvian Writers' Union.

Latvian artist Anete Melece received the Best Illustrator Diploma at the Tallinn Illustration Triennial for her illustrations for the book "The School of Living Wrong".

Both – the author and the book illustrator were nominated for the annual Baltic Sea Region Jānis Baltvilks International Prize in Children's Literature and Book Art. Jānis Baltvilks Prize is by Latvian section of IBBY (The International Board on Books for Young People).

The book was also nominated for the annual prize for book design and illustration named Zelta ābele (Golden apple tree) organized by the Latvian Publishers Association.

NORA IKSTENA

aMour
fou

Amour Fou or Erroneous Love in 69 verses

Logline: Metaphysical love poem, contemporary fairy tale about ambivalence, strength, irony and value of love

Title: Amour Fou or Erroneous Love in 69 verses

Author: Nora Ikstena

Genre: Fiction, novel

Target audience: Women, men 25+ years old interested in the strength of metaphorically real and ironical love drama.

Year of publication: 2009

Country of Origin: Latvia

Number of pages: 214

Translated into languages: Russian



Representative of the book: Nora Ikstena
Film Rights Holder: Nora Ikstena,
 Diena Publishers
E-mail: ikstena@apollo.lv

Synopsis

Nora Ikstena about her novel: "When I wrote this book I was living on an island. It was the sort of place, which for me, very possibly, meant more than love, no matter how unorthodox that sounds. But it is precisely there that Amo, Ada and Yves came to me. Oh God, how the four of us fought! The three of them could in no way be reined in, whereas I, now and then, shut myself away to be alone. I wished to sit nicely on my bed to write down the most beautiful of stories on earth – the story of love. But there wasn't even a trace of calm. Tenderly romantic like the stamens of a flower, passionately deadly like the Tasmanian devil's lair, intoxicatingly sinful like a brothel, raging and hostile like a wildfire – this is what my epistle became, thus, do open it with care."

Why should this book be made into a film?

As one of the alternatives to industry of thousands of soft love movies

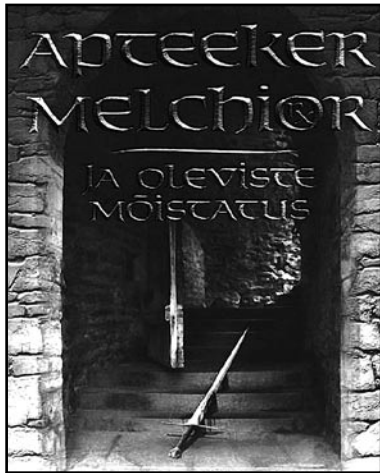
About the author

Nora Ikstena was born in 1969 in Riga. After obtaining a degree in Philology from the University of Latvia, she took some courses in English literature at Columbia University. Nora Ikstena is the author of two novels – Dzīves svinēšana (Celebrating Life, 1998) and Jaunavas mācība (The Virgin's Lesson, 2001, awarded with the Latvian Annual Prize for Literature). Celebrating Life has been published in Denmark (2001) and Estonia (2003). Dzīvesstāsti (Life Stories), another collection of short fiction, came out in 2004, marking a departure from her previous ornate style of writing. Amariļļi (Amaryllises), one of the best stories in the collection, has been translated into English (Edinburgh Review No 115, 2006) and Czech (One Woman Press, 2006). In 2006, in co-operation with poet Imants Ziedonis, she published a biographical work of fiction Nenoteiktā bija (The Indefinite Was). For The Indefinite Was Ikstena received the most prestigious literary award of the Baltic states – the Baltic Assembly Prize, the Latvian Annual Prize for Literature, and the Annual Prize for Culture of daily newspaper Diena.

The author is an active participant in Latvia's cultural and political life. Together with writer Pauls Bankovskis and translator Maima Grīnberga, she launched the immensely popular Prose Readings that are held every December. She is a founding member of the Latvian Literature Centre.

Important facts

In the mood of films Antonia by Marleen Gorris and Angel A by Luc Besson



Apothecary Melchior and the Mystery of St Olaf's Church

Logline: A serial killer haunts a medieval town. The key to the bloodthirsty crimes is hidden in an old legend.

Title: Apothecary Melchior and the Mystery of St Olaf's Church (Apteeker Melchior ja Oleviste mõistatus)

Author: Indrek Hargla

Genre: Historical crime novel / Nordic Noir

Target Audience: 12–...

Year of Publication: 2010

(Varrak; ISBN: 9789985320532)

Number of Pages: 312

Translations: English chapter available



Representative of the book: Krista Kaer from The Publishing House Varrak

Film rights holder: Rights are with the author. You can contact Indrek Hargla through the Estonian Literature Centre: estlit@estlit.ee

Synopsis

The detective novel plunges into 15th-century Tallinn, not yet completed, a town of foreign merchants and engineers, dominated by the mighty castle of Toompea. This was the era of building towns and castles, and the flourishing of convents and guilds, and the time of war for power over the Baltic Sea.

A high knight of the German order coming from Visby is killed in the castle of Toompea, found with a Gotlandic coin in his mouth, and a young and clever, also very inquisitive apothecary Melchior is asked to help in solving the mystery. But the murderer does not stop, filling the town with horror, and the labyrinth of secrets leads Melchior into the heart of the ancient folk legends of the town and the Baltic Sea. He learns about the brotherhood on the sea called the Victual Brothers (*Vitalienbrüder*), the curse of the Baltic Sea. They were at last caught in marine battle and their leaders beheaded, but some, among them Magister Wigbold, the Master of the Seven Arts, seem to have escaped a terrible end.

The circle of Melchior's suspects is wide, enfolding goldsmiths and church builders, Dominican monks and lay brothers, and last but not least the hilarious, unique Brotherhood of Blackheads of bachelor merchants who had the secret duty to serve and protect the castles and churches.

The thrilling and most unexpected conclusion comes in the very last pages of the book, when Melchior accuses the culprit, claiming justice on the grounds of the Lübeck Law, tempting the reader to peek ahead to the solution. It is a novel that enables a most wonderful glance into a European Hanseatic port of the Middle Ages: into a budding, adventurous townscape. The book can be compared to: Brother Cadfael series; Eco's "The Name of the Rose"; Follet's "The Pillars Of The World".

Why should this book be made into a film?

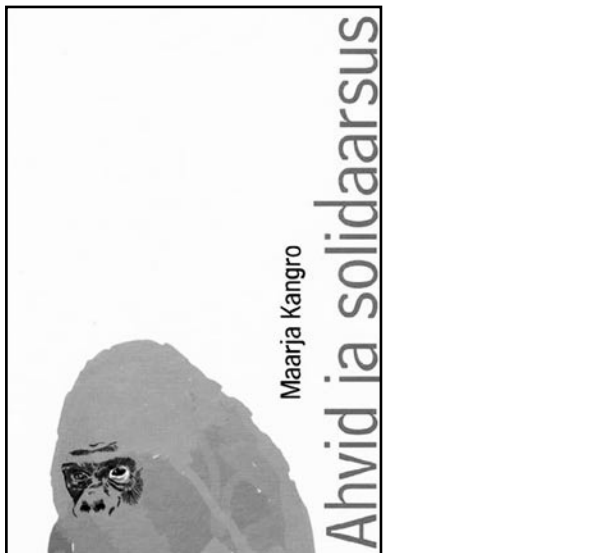
It offers an opportunity to stage a medieval atmosphere and ambience, with archetypal and unexpected characters. Present-day issues can be accentuated: how far can one go to protect sovereignty and freedom? What does it take to betray your soul in the name of an ideology? How should a city or a society be balanced between business, spiritual and intellectual needs? Key scenes would involve violence in a churchyard, a medieval apothecary, a marketplace, a Dominican monastery, sea battles in flashbacks.

About the author

Indrek Hargla (b. 1970) is the best Estonian writer in the field of science fiction, horror and fantasy, he has won 11 Estonian science fiction and other awards. Recently Hargla has brilliantly cultivated alternative history, imagining what the world would have become if certain decisive events had not happened. In these unlikely universes impregnated with magic he develops suspenseful stories, whether romantic, like *Palveränd uude maailma* (Pilgrimage to the New World, 2003), or humorous, like the trilogy "French and Koulu" (2005–2009), which plays with the stereotypes of Estonian identity.

Important facts

First in the series of gothic murder mysteries, featuring Hanseatic Tallinn and an apothecary as a detective, the novel has received positive reviews and been one of the best selling fiction books in 2010. Upcoming in the same series: end-2010, Apothecary Melchior and the Ghost of Sternsod; spring 2011, Apothecary Melchior and the Hangman's Daughter.



48 Hours

Logline: You've got 48 hours to go and chase what you desire.

Title: 48 Hours (48 tundi)

Author: Maarja Kangro

Genre: Short story; psychological/hysterical realism

Target Audience: 16-...

Year of Publication: 2010

(in the collection of short stories, "Ahvid ja solidaarsus" (*Monkeys and Solidarity*) by the same author; published by Eesti Keele Sihtasutus; ISBN: 9789985793114)

Country of Origin: Estonia

Number of Pages: 39 (192 in book)



Representative of the book: Maarja Kangro

Film Rights Holder: Rights are with the author. You can contact Maarja Kangro through the Estonian Literature Centre: estlit@estlit.ee

Synopsis

Visiting a gynaecologist, a woman in her thirties is shown her mature egg cell on the screen of the ultrasound machine. Having wanted children before, she decides that she cannot waste a single ovulation any more; but as she has recently left her partner, she has no one at home to attempt the baby-making with. However, she is convinced that it has to happen now; so she has to find a biological father for her would-be child within the next 48 hours, the time during which it is possible to conceive. Struggling with embarrassment, she calls several of her ex-lovers. When none of her old lovers is available or ready to contribute, she calls up other male friends, inviting them to "a glass of wine", too. Some are abroad, others are busy; and so she desperately decides to go and find an innocent victim on the beach. Driving towards the beach, she slows down every time she sees males walking beside the road, considering them as potential fathers. At the beach, she is unlucky to meet a family friend, her mother's colleague with his daughter and two grandchildren. The main character escapes, and begins to "hunt men" with her friend Katariina in the city of Tallinn. Several candidates appear and disappear again (a Polish sailor, young ex-soldiers, a literary critic). As the main character is already losing hope, she meets in a club an old friend from college, now a father of two young children. After arguing for a while, he is ready to help her.

After a fortnight, on her way to a friend's wedding, she discovers in the toilet of a shopping mall that her plan has failed, she is not pregnant. Mad by the discovery she still decides to drive to her friend's wedding, exceeding the speed limit and irritating fellow travellers with the radio turned up loud. The story ends with her wild dance at the wedding party.

Why should this book be made into a film?

The story concerns a burning issue in the modern world: fertility problems, and the cruelty of biology that an emancipated woman has to face. The story has a captivating, fast-paced plot with the classical unity of time, place, and action, exposing, besides the psychologically intricate main character, a whole gallery of interesting characters, from artists and intellectuals to young right-wing conservatives from the military. One of the story's characteristic features is its witty and humorous dialogue.

About the author

Maarja Kangro (1973) has published four books of poetry and a book for children. "Monkeys and Solidarity", containing the short story "48 Hours", is her first book of fiction. For her poetry, she has won the Estonian Cultural Endowment's Award for Poetry, and twice the Literary Award of Tallinn University. She has written 5 opera libretti and other texts for music; she writes literary criticism and has translated poetry, philosophy, and fiction from Italian, English, and German into Estonian.

Important facts

Maarja Kangro writes in a very honest and straightforward manner. Her texts are enriched by a strong use of dialog and action.



After you, Max

Logline: Siamese twins, Max and Isaac, are sold to circus and they get a chance to travel around the bubbling 1920's Europe via a Parisian cabaret and the backrooms of bordellos towards North, and Helsinki, where they meet a charming but totally immoral Iris, a divine creature who does not shy away from using men whilst seeking her own fortune.

Title: "After you, Max"

Author: Leena Parkkinen

Genre: Drama

Target audience: Women, men 25+ years old interested in historical drama.

Year of publication: 2009

Country of Origin: Finland

Number of pages: 312

Translated into languages: English sample translation available, Spanish, Polish, Danish, Italian are coming.



Representative of the book: Tiina Kristofferson

Profession: Literary Agent

Company: Stilton Agency

Phone/Mobile: +358 40 159 29 99

E-mail: tiina@stilton.fi

Synopsis

Max and Isaac are Siamese twins who were born in Germany in 1899. The twin boys, joined at the hip, are given to their mother's sister to bring up, and the aunt decides, under pressure from a gentleman friend, to sell the twins to a circus so that they can become artists. Theirs was a cruel fate, but in those days, also a little enviable. In the circus, Max and Isaac meet other grotesque misfits of nature and realize that they are respected artists that people are happy to pay and see.

The colorful story takes the brothers from the circus via a Parisian cabaret and the backrooms of bordellos towards North, and Helsinki, where they meet a charming but totally immoral Iris. Iris is a woman that men worship and women hate. Iris, kept by her husband, is a divine creature who does not shy away from using men whilst seeking her own fortune. The teller of the story, Isaac, falls madly in love with Iris.

After you, Max takes the reader through the darker side of Europe, showing that without conflict and insanity there can be no humanity.

Why should this book be made into a film?

Leena Parkkinen's debut novel, After you, Max, dives into the middle of the bubbling 1920's Europe. The book, praised by the critics, is an unusual story of survival against all odds at the ends of the world, and the quest for love of the main characters.

About the author

Leena Parkkinen (b. 1979) has studied scriptwriting and advertising at the Turku Arts Academy and writing at the Critical Academy. She has worked in publishing, advertising, and as a bartender. After you, Max is her first novel. For this novel Leena Parkkinen won the Helsingin Sanomat Literary Prize for the best Finnish debut novel worth 15 000 Euros.

Leena Parkkinen is currently writing an epic novel about life in 1960s Helsinki. It is a story about two generations, with a focus on one spring that has lasting consequences.

Important facts

Awarded with the Best Debutant of the Year prize 2009 and Laila Hirvisaari Award 2010.



The School of Possibilities or Storm

Logline: A novel about an ordinary boy who takes extraordinary measures to bring down a tyrannical institution.

Title: The School of Possibilities or Storm

Author: Seita Parkkola

Genre: Young adult novel

Target Audience: 10-16

Year of publication: 2006

Translated into languages: English sample translation available

Number of pages: 335



Representative of the book: Meena Kaunisto

Profession: Head of Foreign Rights

Company: WSOY

Phone/Mobile: +358 40 815 5536

E-mail: meena.kaunisto@wsoy.fi

Synopsis

The School of Possibilities, or, Storm portrays a 12-year-old boy who is given one more chance to continue going to school. Storm's step-mother decides he needs some discipline, and she sends him to the School of Possibilities, telling him it is his last chance to behave. The school is oppressive and stifling, and Storm can't understand why all the other children are doing exactly as they are told.

In his new school the boy encounters the cruel world of discipline, rules and tyranny, which conceal a shocking secret. Also Storm meets India, the rebel outsider and fellow skateboarder, and together they begin to unravel the mysteries of the school: The strange secret in the basement that has all the children under its spell get gradually discovered. The arresting tale deftly describes the themes of responsibility, friendship and achieving independence.

Skilfully combining the tradition of magic realism with inventive urban fantasy, Parkkola has created a sparkling and original novel that will keep readers hooked to the very last page.

Why should this book be made into a movie?

Parkkola has created sparkling and original story that will keep the audience hooked to the very last scene.

About the author

Writer **Seita Parkkola's** (b. 1971) books blast the conscious mind. Linguistically, she writes intense and ambitious prose. Her books take readers into the vivid battle between good and evil, and they help readers to perceive fundamental elements of the unknown potential within themselves and others. Her resounding messages to readers say: Gather up good forces and question conventional outlooks and attitudes! Never give up hope!

Parkkola's arresting tales deftly describe the themes of responsibility, friendship and achieving independence.

Parkkola has also co-written several praised works with Niina Repo that inspire readers to create their own stories, including on the internet. She has written School of Possibilities, or, Storm (2006) Boy in the Department Store, or, Mist (2009). Coming up in 2012 Girl on the Reef, or, Wreck.

Important facts

The author is a rising star on the Scandinavian literary scene. Seita Parkkola has been Finlandia Junior Prize-nominated with the book "The School Of Possibilities".



27 – Death Makes an Artist

Logline: A hilarious story about 27-year old Angie who wants to die as a famous author before her 28th birthday and ends up fulfilling her ambitions in the middle of a Finnish forest.

Title: 27 – Death Makes an Artist

Author: Alexandra Salmela

Genre: Drama, comedy

Target audience: Young adults, adults

Year of publication: 2010

Country of Origin: Finland

Number of pages: 312

Translated into languages: English sample translation is about to be ready



Representative of the book:

Tiina Kristoffersson

Profession: Literary Agent

Company: Stilton Agency

Phone/Mobile: +358 40 159 29 99

E-mail: tiina@stilton.fi

Film Rights Holder: The representative of the actual rights is the author herself, any contacts to Alexandra Salmela via the publisher's representative:

Maarit Halmesarka

Company: Teos Publishers

Phone/Mobile: +358 44 302 1220,

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Synopsis

Angie is 27 years old and she is panicking. She has to become a famous artist and die at the top of her career before the 28th birthday – just like her idols Kurt Cobain, Jim Morrison, Janis Joplin and Jimi Hendrix. Angie tries to realize her artistic ambitions in her hometown Prague but only ends up arguing both with her friends and her family. She decides to take off. Fortunately Angie's professor owns a cottage at the Finnish countryside and offers it to Angie, who should get her master's thesis done there.

Elsewhere in the north lives an ecological and a little bit chaotic family. Mother, father, three children and a soft toy called Mr. Pig are about to have a brand new neighbour when Angie moves to their courtyard. The life of the family is totally shaken. But so is Angie.

Why should this book be made into a film?

Nothing like this has ever been written in Finland. The four different narrators of the novel: Angie, the Finnish family's cat, the family's car and the family's cat create together a great story about obsessions and people who always long for something bigger and better. It's mean, it's funny and it's utterly brilliant.

About the author

Alexandra (Saša) Salmela was born in 1980 in Bratislava. She has written lots of poetry, fairy tales, stories and dramas, since 1999 she has not, fortunately, written any poems. She has graduated from the Theatre Academy of Bratislava and from the University of Prague, from the department of Finnish language and literature. Now she lives with her family in Finland and writes her second novel. Salmela's short story "The Correct and Genuine Immigrant Blues" was released in 2009 in an anthology that dealt with immigration and authors that write with a language that is not their mother tongue. Salmela gained remarkable reviews for her short story. 27 – Death Makes an Artist is her debut novel.

Important facts

Salmela is a Slovakian dramaturg who wrote her debut novel in Finnish after living here a couple of years. She is now the literary wonder of Finland: novel was published in October 2010, it was immediately shortlisted for the Finlandia prize and the best debut novel prize of Helsingin Sanomat. It has already gained a lot of international interest. Foreign translation rights for the book are represented by Stilton Agency, Tiina Kristoffersson.

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